PSA 2025- 1985 IIG 2025- 191 GPF 2025-150

5TH PREMIER CIRCUIT 2025

CONTACTS

Chair: **Abhijit Sarkar,** EPSA, EFIAP (India)
Email: premiercircuito@gmail.com
Location of entry form: https://premier.photographycircuit.com Click on REGISTER
Website: https://premier.photographycircuit.com

SECTIONS

Five Sections and Five Salons – all digital

OPEN COLOR	(color only)	PIDC
OPEN MONOCHROME	(monochrome only)	PIDM
NATURE GENERAL	(color or greyscale monochrome only)	ND
PEOPLE	(color only)	PIDC
PORTRAIT	(color only)	PIDC

FEES

Euro 30 for any 1 section
Euro 40 for any 2 sections
Euro 50 for all sections

- Payment via PayPal to premiercircuito@gmail.com for overseas authors AND by NEFT/IMPS/Cash in and by Indian entrants.
- Domestic Bank details shall be available to domestic authors once they register for the contest.
- Submitted works of the authors who did not pay entry fee would not be taken into consideration.
- Entry Fee once paid is NON-REFUNDABLE

CALENDAR

Closing date:	**2nd Sept 2025**
All judging completed by:	25 September 2025
Score report sent by:	2 October 2025
Awards mailed by:	24 November 2025
Online gallery posted by:	16 October 2025
Online catalog posted by:	24 November 2025
Status Page and website available to:	25 September 2026

JUDGES

Salon 1: Judging all sections

Bill Buchanan	HonPSA, PPSA	USA
John F. Larson Jr.	FPSA, GMPSA	USA
Joyraj Samanta	MPSA2, BPSA, EFIAP	India

Salon 2

Sonja Vander Meulen	MPSA	Belgium
Tim Sanders	EPSA, BPSA	England
Rajdeep Biswas	APSA, GMPSA, EFIAP	India

Salon 3

Ian English	GMPSA, BPSA	Australia
Tirtha Dasgupta	HonPSA, SPSA, EFIAP	India
Graeme Watson	GMPSA	Australia

Salon 4

Helena Van	BPSA	Vietnam
Yiu Wah Wong	GMPSA, BPSA	Hong Kong
Asok Sengupta	EPSA	India

Salon 5

Pandula Bandara	GMPSA, SPSA	Sri Lanka
Kalyan Bhattacharyya	MPSA, EFIAP	India
Gurvinder Singh Chhabra	PPSA, EFIAP	India

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

OPEN COLOR	OPEN MONO	NATURE GENERAL	PEOPLE & STREET	PORTRAIT
1 PSA Gold Medal	1 PSA Gold Medal	1 PSA Gold Medal	1 PSA Gold Medal	1 PSA Gold Medal
1 GPF Medal	1 GPF Medal	1 GPF Medal	1 GPF Medal	1 GPF Medal
1 Passion Medal	1 Passion Medal	1 Passion Medal	1 IIG Medal	1 Passion Medal
3 Salon Merit (PDF)	3 Salon Merit (PDF)	3 Salon Merit (PDF)	3 Salon Merit (PDF)	3 Salon Merit (PDF)
3 Jury Choice (PDF)	3 Jury Choice (PDF)	3 Jury Choice (PDF)	3 Jury Choice (PDF)	3 Jury Choice (PDF)
3 Salon Diploma (PDF)	3 Salon Diploma (PDF)	3 Salon Diploma (PDF)	3 Salon Diploma (PDF)	3 Salon Diploma (PDF)

Medals will be posted by India Post, or by hand for local authors as per the organizer only. In the event of non-receipt of an award a replacement shall be sent via India Post.

E-awards (PDF) will be downloadable from our website at https://premier.photographycircuit.com

NOTIFICATION

Score card shall be sent by email. E-Certificates (PDF) will not be posted to the entrant. They can be downloaded from our website at https://premier.photographycircuit.com

CATALOG

On-line PDF Exhibition Catalog shall be available for download from exhibition website:
https://premier.photographycircuit.com

DIGITAL ENTRY SUBMISSION

Photos must be submitted in JPEG file format following instructions at
https://premier.photographycircuit.com
Visit the exhibition website, download & read the exhibition rules carefully. Then click on register. Fill the registration form with proper and correct details. After completion of registration, the webpage leads to the image upload page. Read the image specification & upload or submit images one by one. After completion, click on submit & pay button on top of the page. After a successful submission the webpage leads to the payment page or payment gateway. After paying the desire amount, entrants' status will be updated.

Maximum Horizontal width is 1920 pixels. Maximum Vertical height is 1080 pixels. In 300 dpi. Compression 7-12, maximum 2Mb.

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

ACCEPTANCES AND AWARDS:

Judging Method

Judging is to take place remotely (online) by each jury member. All judges shall use their own color calibrated equipment. Images will be displayed at exactly 100% of their resolution. That is - the images will not be enlarged beyond their native resolution.

Judges shall meet over web together to decide awards.

Target Acceptance Range

- The Acceptance range shall not exceed 30% in each section
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image and Entry Requirements:

This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.
Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event

of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.
Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: https://psa-services.org/pdf/Practical-Equivalence.pdf. When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, ą, ę, ś, etc.). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc.) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the

results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding non- compliance to the rules of PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psaphotoworldwide.org/page/division-definitions Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.
Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no color (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

- **Monochrome images may not be entered in color sections of PPD or PID.**

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software,** clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

PSA/FIAP Nature Division Definition
Content Guidelines
Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the **truth of the scene**. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that **no unethical practices** have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
  c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.

Editing Guidelines:
Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome

- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:
- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

People PIDC (Only color)
People Images show us people in all situations, such as man, woman, child/children, single or group persons, daily life, street photography, traditions, portraits, people at work, social events and human relations. Staged images are allowed.

Portrait PIDC (Only color)
Portrait depicts face, body etc. of any living organism. Portraits can be in any environment, indoor or outdoor. Images submitted in this section may be arranged or taken in workshops etc.

EXHIBITION SPECIFIC RULES

- Promotional emails of the exhibition will be sent only from the exhibition domain email address. Entrants must only communicate to the exhibition email address mentioned in the conditions of entry. We take no responsibility regarding any email sent to any unrecognized email address.
- Physical Awards shall be sent via India Post or by hand (local authors as per the organizer) only. If any author wants any other mode of dispatch, postage or entire cost of the mode of such dispatch shall be borne by the author. In the event of non-receipt of an award due to loss in transit, a one-time replacement shall be sent via India Post or by hand (local authors as per the organizer) only. If any author wants any other mode of dispatch, postage or entire cost of the mode of such dispatch shall be borne by the author. If the second shipment fails, the organizer has no obligation to send another replacement.
- Organiser not liable to pay any taxes/customs duty at the receiver' end. If award winner rejects the shipment/shipment is returned due to any non-payment of taxes/customs fees etc., the organiser will not be responsible to send any replacement until the author pays for the re-shipment of the package.

PSA RULES

Non-Compliance
See the PSA Ethics Policy at https://psaphotoworldwide.org/page/ethical-practices

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at https://psaphotoworldwide.org/page/division-definitions

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psaphotoworldwide.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

PSA Photographic Society of America WORLDWIDE

Photographic Society of America
706 N. Broadway Avenue | Oklahoma City, OK 73102
405-843-1437 | Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

EXCELLENCE IN PHOTOGRAPHY * IIG * INDIA INTERNATIONAL GROUP

Award from this Exhibition will be credited towards IIG Distinction
www.IndiaInternationalGroup.com