2024- 04/001 2024- 1049 IIG/2024-63

GPF CIRCUIT (DIGITAL) 2024

CONTACTS

Abhijit Sarkar, EPSA, EFIAP

Exhibition Website: https://www.gpfphoto.org

E-Mail: globalphotographyfoundation@gmail.com

Name of Software Provider: Stint Global Solution (raju@stintglobal.com)

SECTIONS (DIGITAL)

Open Color – PIDC (color only)

Open Monochrome – PIDM (Monochrome only)

People and Street – PIDC (color only)

Man Woman Child – PIDM (Monochrome only)

ENTRY FEE

US $ 27 for any one section, US $ 32 for any two sections, US $40 for participation in all sections

Early Bird: US $ **27** or equivalent for participation in all sections up to **31st** December 2023

Group Discount: US $ **22** or equivalent for groups of 5 - 9 entrants.
Group Discount: US $ **16** or equivalent for groups of 10 or more entrants.

Payment via PayPal to **globalphotographyfoundation@gmail.com** for overseas authors **AND** by NEFT/IMPS/Cash in hand by Indian entrants (equivalent conversion of USD). Submitted works of the authors who did not pay entry fee would not be taken into consideration.

CALENDAR

Closing Date:	29th January 2024 SST
All Judging completed by:	25th February 2024
Notification sent by:	03rd March 2024
EDAS submitted by:	26th March 2024
Awards mailed by:	25th April 2024
On-line Gallery posted by:	25th April 2024
Catalogs posted by:	25th April 2024

JUDGES

SALON 1 (*each judge shall judge all sections*)

1. Luc Mairesse, MPSA (Belgium)
2. Peter Teuschel, MPSA2 (Germany)
3. Pertti Ylinen, MPSA (Finland)

SALON 2 (*each judge shall judge all sections*)

1. Dr. Shourjendra Dutta, EPSA (India)
2. Sandipan Kar, MPSA (India)
3. SYAMAL KUMAR SAHA, EPSA, EFIAP, EFIP (India)

SALON 3 (*each judge shall judge all sections*)

1. Bob Chiu, GMPSA/P (USA)
2. Ken Murphy, APSA, GMPSA (USA)
3. Subhasis Sarkar, EFIAP (India)

SALON 4 (*each judge shall judge all sections*)

1. Kalyan Bhattacharya, MPSA (India)
2. Mahalinga Raju Kagi, PPSA (India)
3. Basudev Maity, GMPSA (India)

AWARDS

1 x PSA Gold (For Each Section)

1 x Passion Medal (For Each Section)

1 x GPF Medal (For Each Section)

3 x Certificate of Merit (For Each Section)

6 x Jury Choice (For Each Section)

1 Best Entrant of the Circuit (IIG Medal)

1 Best Club/Group Award for the Circuit (Minimum 12 entrants)

Note: Certificate of Merit, Jury Choice and Chairman Choice will be in the form of electronic certificates in PDF format can be downloaded from exhibition website on/or before the date of award despatch.

To be eligible for Best Club/Group Trophy, minimum 12 participants from a club/group must participate and pay their entry fees.

Authors' may win more than one award in each section. Authors may be requested to share unedited version of submitted image(s). Non-Cooperation shall be reported to PSA.

Best Entrant will be judged on total number of acceptances. In case of tie, number of awards shall be counted. Again, in case of tie, Circuit Chairman shall take final decision.

RESULT AND CATALOG

Result notification shall be sent to entrants via email. Entrants can sign in to see their score cards.
On-line PDF Exhibition Catalog shall be available for download from exhibition website

Exhibition Specific Rules

- Entry Fee once paid is **NON-REFUNDABLE**.
- To be eligible for Best Club Trophy, minimum 12 participants from a club must participate and pay their entry fees.
- Authors' may win more than one award in each section. Authors may be requested to share unedited
- version of submitted image(s). Non-Cooperation shall be reported to PSA.
- Best Entrant will be judged on total number of acceptances. In case of tie, number of awards shall be counted. Again, in case of tie, Circuit Chair shall take final decision.
- Physical Awards shall be sent via India Post or by hand (local authors as per the organizer) only. If any author wants any other mode of dispatch, postage or entire cost of the mode of such dispatch shall be borne by the author. In case author does not receive award, author must email us confirming complete address along with postal

code and phone number (optional) for one-time re-shipment of replacement award. Such replacement shall again be sent via India Post or by hand (local authors as per the organizer) only. If any author wants any other mode of dispatch, postage or entire cost of the mode of such dispatch shall be borne by the author. If the second shipment fails, organizer shall not be responsible/liable to send another replacement.

- Awards shall only be sent to countries serviceable by the India post.
- Authors must download digital award, if any, and acceptance certificate, if any, from the exhibition website within 90 days from the date of the result notification.
- Group Entry Awards will be sent to a single address as communicated by the Group Leader

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low

resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Image Submission:

a) Photos must be submitted in JPEG file format following instructions at https://www.gpfphoto.org . Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.

b) Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In 300 dpi. Compression 7-12, maximum 2Mb.

c) The exhibition software shall not resize images. Oversized images shall be rejected and the entrant required to resubmit their entry with properly sized images.

Judging Guideline:

The Exhibition will be conducted in accordance with the rules of the PSA
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same

round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging Method:

Judging is to take place **remotely (online)** by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of the image resolution.

Target Acceptance Range: *PSA Allows Acceptance up to 30%*

Protection of Entrants' Personal information

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

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Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

DEFINITIONS

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.). A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in color sections of PPD or PID.

Man Woman Child – PIDM (Only Monochrome images may be entered):

As theme suggests, authors can enter Monochrome images of Man, Women and Child . Images with Men , Woman, Child in a frame or separately , Indoor and Outdoor images are

invited.. There are no restrictions in processing/editing of photos, but entrants must not use any element not photographed by him/her.

Only Monochrome and toned Monochrome Images are allowed Colour Images are not Allowed

Street and People - PIDC (Colour Images Only)

Street & People: Photos may be people in street, street without people etc. There are no geographical limitations for street. Photos taken inside studio may not be entered in this section. Photos of single person may not be accepted in this section.

Monochrome images are NOT ALLOWED in this PIDC theme

PSA RULES

Non-compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.

See the PSA statement on Subject Matter at https://psa-photo.org/page/division-definitions

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

a) the images are the original work of the entrant

b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

PSA Photographic Society of America WORLDWIDE ®

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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