2024- 06/11 **2024- 1382** **2024- 100**

PREMIER CIRCUIT 2024

(5 JUDGING – 5 SECTIONS)

CONTACTS

Abhijit Sarkar, EPSA, EFIAP

Exhibition Website: **https://www.gpfphoto.org**

E-Mail: premiercircuito@gmail.com

Name of Software Provider: Stint Global Solution (raju@stintglobal.com)

SECTIONS (DIGITAL)

Open Color – PIDC (color only)

People – PIDC (color only)

Landscape – PIDC (color only)

Open Monochrome – PIDM (monochrome only)

Face & Body – PIDM (monochrome only)

CALENDAR

Closing Date:	28th August 2024
All Judging completed by:	25th September 2024
Notification sent by:	02nd October 2024
EDAS submitted by:	25th October 2024
Awards mailed by:	24th November 2024
On-line Gallery posted by:	24th November 2024
Catalog posted by:	24th November 2024

ENTRY FEE

USD 37 for any 2 sections;

USD 5 each additional section

Group Discount:

USD 30 for 5 to 10 entrants group

USD 24 for 11 or more entrants group

Early Bird:

USD 37 for participation in all sections till 26th July 2024.

Payment via PayPal to premiercircuito@gmail.com for overseas authors **AND** by NEFT/IMPS/Cash in hand by Indian entrants (equivalent conversion of USD). Submitted works of the authors who did not pay entry fee would not be taken into consideration.

JUDGES (all sections for each juror):

Salon1

Irene Kramer, EPSA, AFIAP (USA)
Valentina Sokolskaya, APSA, GMPSA, EFIAP (USA)
Jie Fischer, GMPSA, BPSA, EFIAP/b (USA)

Salon2

Ranjani Perera, PPSA, EFIAP, LRPS, APPS (Sri Lanka)
Malabika Roy, PPSA, BPSA (Singapore)
Flora Rikin, GMPSA, EFIAP, GPU CR4 (Indonesia)

Salon3

Pinki Ghosh Guha, MPSA, EFIAP (India)
Anitha Mysore, MPSA, EFIAP/p (India)
Piu Maitra, EPSA, EFIAP, FFIP (India)

Salon4

Fran McFadzen, PPSA, AFIAP (Australia)
Vicki Moritz, GMPSA/S, SPSA, EFIAP/d3 (Australia)
Hoi-Yan Eva Fong, APSA, MPSA2 (Hong Kong)

Salon5

Eva Lambropoulou, GMPSA, EFIAP/d2, GPU VIP5 (Greece)
Buket Ozatay, EPSA, EFIAP/d2 (Cyprus)
Filiz Koprulu, PPSA, AFIAP (Turkey)

AWARDS

1 x PSA Gold (For Each Section)

1 x Passion Medal (For Each Section)

1 x GPF Medal (For Each Section)

3 x Certificate of Merit (For Each Section) (E Certificate)

6 x Jury Choice (For Each Section) (E Certificate)

1 Best Entrant of each of the salon in the circuit (IIG Medal) (1 X 5)

1 Best Entrant of The Circuit (IIG Medal)

1 Best Club/Group Award for the salon (Minimum 12 entrants)

Note: Certificate of Merit and Jury Choice will be in the form of electronic certificates in PDF format can be downloaded from exhibition website on/or before the date of award despatch.

To be eligible for Best Club/Group Trophy, minimum 12 participants from a club/group must participate and pay their entry fees.

Authors' may win more than one award in each section. Authors may be requested to share unedited version of submitted image(s). Non-Cooperation shall be reported to PSA.

Best Entrant of each salon will be calculated on total number of acceptances. In case of tie, number of awards shall be counted. Again, in case of tie, Circuit Chairman shall make final decision.

Best Entrant of the circuit Award Calculation basis-

1. Acceptance: 1 point
2. Medal award: 5 points
3. Non Medal award: 2 points

Best entrant of the circuit to be calculated on total number of points based on the above table. For any tie, number of medal awards won to be counted (best entrant of salon will not be counted). Again in case of a tie, number of non-medal awards won shall be counted. Again in case of a tie, number of unique titles accepted in the circuit shall be counted.

RESULT AND CATALOG

Result notification shall be sent to entrants via email. Entrants can sign in to see their score cards.

On-line PDF Exhibition Catalog shall be available for download from exhibition website

Exhibition Specific Rules

- Entry Fee once paid is NON-REFUNDABLE unless the organiser withdraws the exhibition.
- Organizer is not responsible for any fee/levies/customs charges etc. once the awards package has cleared Indian customs.
- Awards shall only be sent via India post.
- Authors must download digital award, if any, and acceptance certificate, if any, from the exhibition website within 90 days from the date of the result notification.
- Group Entry Awards will be sent to a single address as communicated by the Group Leader

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Image Submission:

a) Photos must be submitted in JPEG file format following instructions at **https://www.gpfphoto.org** . Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.

b) Maximum Horizontal length is 1920 pixels. Maximum Vertical length is 1080 pixels. In 300 dpi. Compression 7-12, maximum 2Mb.

c) The exhibition software shall not resize images. Oversized images shall be rejected and the entrant required to resubmit their entry with properly sized images.

Judging Guideline:

The Exhibition will be conducted in accordance with the rules of the PSA
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging Method:

Judging is to take place **remotely (online)** by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively.

Target Acceptance Range: *Up to 30% in each section*

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in color sections of PPD or PID.

People (PIDC) definition- Only color images allowed

Single or multiple people in an image may be entered to this section. People may be in indoor or outdoor. There are no restrictions in processing of the submitted images. Authors must not use any component generated by artificial intelligence (AI) in the submitted images. Authors must not use software generated sky in the submitted images. All components of the submitted image must be photographed by the author.

Monochrome images may not be entered in color sections of PPD or PID.

Landscape (PIDC) definition- Only color images allowed

Landscape photography shows the spaces within the world, sometimes vast and unending, but other times microscopic. Landscape photographs typically capture the presence of nature but can also focus on human-made features or disturbances of landscapes/cityscapes etc. Authors must not use any component generated by artificial intelligence (AI) in the submitted images. Authors must not use software generated sky in the submitted images. All components of the submitted image must be photographed by the author.

Monochrome images may not be entered in color sections of PPD or PID.

Face & Body (PIDM) definition- Only monochrome images allowed

Authors can enter only monochrome images of face and body of human being. The image may only be of face or maybe of face and body together. The submitted image can be taken in outdoors or indoors. Authors must not use any component generated by artificial intelligence (AI) in the submitted images. Authors must not use software generated sky in the submitted images. All components of the submitted image must be photographed by the author.

PSA RULES

Non-compliance

See the PSA Ethics Policy at https://psa-photo.org/page/ethical-practices.

See the PSA statement on Subject Matter at https://psa-photo.org/page/division-definitions

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

a) the images are the original work of the entrant

b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

PSA Photographic Society of America WORLDWIDE ®

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

EXCELLENCE IN PHOTOGRAPHY IIG INDIA INTERNATIONAL GROUP

Award from this Exhibition will be credited towards IIG Distinction
www.IndiaInternationalGroup.com